

SMUG NEWS

STANFORD/PALO ALTO MACINTOSH USERS GROUP NEWSLETTER

Vol. 13 No.10 • October 2004

We Will be meeting
at the
Redwood Room Bldg. 48
and Not
at Panofsky Auditorium
(See map with directions on page 8)

Unanticipated Additional Costs For Digital Privacy Meeting

Due to a miscommunication between myself and SLAC Public Affairs, we have incurred significant additional expenses for our February 2 meeting on Digital Privacy, which featured Assemblyman Joe Simitian and a panel of industry experts.

In order to ensure a successful evening I had asked for additional staffing, including a technician to videotape the Assemblyman's remarks. As it turned out the setup started early, the meeting ran long, several additional personnel were assigned, and we incurred overtime charges.

The result was whopping bill of \$814.94, many times more than for a regular meeting. Subsequently I communicated with SLAC several times via voice and snail mail in an effort to see if some of the charges could be reduced.

Unfortunately SLAC was not able to make adjustments and we had to pay the full charges.

To try and save money on upcoming meetings, we are moving to the Redwood Room (when it is available). No SLAC audio visual support will be required and therefore we hope to make up some of the cost overruns.

-Fred Balin

To Highlight SMUG's October 4 Meeting
Tom Wolsky,
TV Producer, Video Trainer



Tom Wolsky, experienced TV producer turned video trainer and book author will be SMUG's special, featured presenter at the October 2 meeting. Make note of the new meeting location at SLAC, the Redwood Room.

For those of you who have taken an active part in Apple's digital video revolution, you may know Tom from his summer courses at Stanford's Digital Media Academy, his

Continued On pg. 2

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smug october 4

Meeting Schedule 6:30 - 9:00

6:30 - 7:00	Q&A
7:00 - 7:30	Shareware Bill Maxwell & Shareware team
7:30 - 7:45	Break
7:45 - 9:00	Differences between iMovie and Apple's Final Cut Express and Final Cut Pro Tom Wolsky, TV Producer, Video Trainer
9:00	Raffle

Tom Wolsky — Continued from pg 1.

presentations at MacFilmmakers (another Apple User Group), and/or one of his several books and articles on video editing.

Tom will speak to us about the differences between iMovie and Apple's higher-level video editing products, Final Cut Express and Final Cut Pro. Tom is both an excellent presenter and a skilled teacher. Even if you do not dabble in digital video, you will walk away from this meeting with a much greater appreciation of what you can do with an inexpensive digital camcorder and one of Apple's exceptional video editing programs.

Final Cut Pro is now the program of choice among video editing professionals and a wide spectrum spanning aspiring and accomplished filmmakers. Yet many of these same pros, although they may not admit it, use iMovie and the iLife suite for quick initial concept productions to show clients and backers.

Tom will help us learn how to bridge these products through his unique mix of professional background and teaching experience.

For over 15 years Tom was a producer for ABC news. In New York, he implemented segments for *World News Now* and *Good Morning America*, and while based in London was responsible for all morning news reports from Europe, the Middle East, Africa and occasionally Asia. He traveled extensively with ABC News, including location productions for Presidential trips to Bonn and Lagos; the Paris Bicentennial of the French Revolution; Venice, Rome, and London summits; and the historic Reagan-Gorbachev meeting in Geneva. He has covered events ranging from the Queen Elizabeth II Silver Jubilee through the wedding of Charles and Diana to the Teheran hostage crisis.

Twelve years ago, Tom chose a fork in the road, and began training adults and high school students in Mendocino in video techniques.

Over the past five years he has also authored five books on Apple's video editing products, written for *MacWorld* and other magazines, provided curriculum for Apple, and taught at the Digital Media Academy. Tom is also director of his own production and training facility, South Coast Productions.

We are both very pleased and fortunate that Tom will make the trip down from Mendocino to be with us. Please be sure to come and to invite as many friends as possible. The presentation begins at 7:45.

-Fred Balin

SMUG FALL 2004 CD-ROM

NEW CONTENTS

Audio & Music

Audio Hijack 2.1.4
Audio Hijack Pro 2.0
Audio Recorder 1.4
Blues Music 1.2.1
EasyWMA 2.1.1
Fetch Art for iTunes 1.1.1
iTunes-LAME Encoder 2.0.7
Lame 3.93
MidiKeys 1.6b3
Synergy 1.3

Comm

GPGMail 1.0.2
iProfile 1.2
MacReporter 1.1.5
MaxNews 1.0b2 (Cls)
MaxNews X 1.0b2
More Internet 1.1.1
Page Sender 3.2
PulpFiction 1.0.2
PulpFiction Lite 1.0.2
Shrook 2.12
SpamSieve 2.2.1
Unison 1.5.1

Design & Graphics

Can Combine Icons 3.0.5
Easy Card 2.3.1
Iconographer X 2.5

Fun and Games

Battle for Wesnoth 0.8.4
Big Bang Chess 1.21
David's Backgammon 4.9.5 (Cbn)
LinkLines 1.1.0 (Cbn)
Lux 4.21
Maelstrom 3.0.6 (Cls)
Maelstrom X 3.0.6
Quinn 2.0.2
Snood 3.0 (Cbn)

Interface

DockFun! 4.6
DockSwitch 1.0
DragThing 5.3.1
Fidget Menu 1.2
Fracture 1.2
LaunchBar 4.0b9
LazyMouse 1.0.6
Matrix Reloaded GL 1.0
SideTrack 0.9
TypeIt4Me X 2.0
TypeIt4Me X 2.0
X-Assist 0.7

Kitchen Sink

Final Excuse Pro 1.2
iFlash 2.1.2
iS3 X 1.0.1
MacAstronomica 2.0.5

Noise 1.1
Sproing 2.0.1

Multimedia

Desktop Movie Player 2.2
DVDRemaster 1.4
Fullscreen Movie Player 2.2
GCam 1.2
iStopMotion 1.5
JPEGDeux 1.7b
Multimedia Tiler 1.6
Photo to Movie 3.1.9

Productivity

Listen&Type 2.2.1 (Cls)
Listen&Type X 3.0
Pyramid 1.2.2
StickyBrain 2.0.1 (Cls)
StickyBrain X 2.0.2
Ten Thumbs Typing Tutor 3.0 (Cls)
Ten Thumbs Typing Tutor X 3.0.1
TimeNet 2.6.1
TimeNet Lite 2.1
Word Menu 2.2

Utilities

FinderScape 1.0.1
FMChecker 1.1.2 (Cbn)
Font Cache Cleaner 1.0
Font Explorer 2.0
iTMS Extractor 1.0
MisFox 1.2.1
PDFLab 1.1
Poster Print 1.0a5
SlimBatteryMonitor 1.1
Snapz Pro X 2.0.1
Webmin 1.160
WordService 2.5.2
zsCompare 2.12

STOCK CONTENTS

Graphics

GIFBuilder for OSX 1.0
GifBuilder 1.0 (Cls)
Goldberg X 2.4
Goldberg 2.4 (Cls)
GraphicConverter X 5.2.3 *
GraphicConverter 5.2.3 (Cls) *
Jade 1.2 (Cls)

Internet

AOL Instant Messenger 4.7 (Cbn)
Better Telnet 2.0b4 (Cls)
Camino 0.8.1 *
Eudora X 6.1.1
Eudora 6.1.1 (Cls)
Fetch 4.0.3
Firefox 1.0pr *
iCab X 2.9.8
iCab 2.9.8 (Cls)
Interarchy 7.2.1 *

Interarchy 6.3 (Cls)
Internet Explorer X 5.2.3
Internet Explorer 5.1.7 (Cls)
MacSSH 2.1fc3 (Cls)
Mozilla X 1.8a3 *
Mozilla 1.2.1 (Cls)
MT-NewsWatcher X 3.4
MT-NewsWatcher 3.1 (Cls)
Netscape X 7.2 *
Netscape Communicator? 7.0.2 (Cls)
Netscape MRJ Plugin X 1.0.1
Netscape MRJ Plugin 1.0b5 (Cls)
Niftytelnet SSH 1.1r3 (Cls)
OmniWeb 5.0.1 *
Opera 7.54 *
Opera 6.03 (Cbn)
Outlook Express 5.0.3 (Cls)
RealPlayer X 10.0b
RealPlayer 8 6.0 (Cls)
Thunderbird 0.8 *
Windows Media Player X 9
Windows Media Player 7.1.3 (Cls)

Others

BBEdit Lite 6.1.2 (Cls & Cbn)
BBTidy 1.0b10
DarkSide of the Mac 5.0.6 (Cls)
Extension Overload 5.9.9 (Cls)
MacTracker X 3.0b2 *
MacTracker 3.0b1 (Cls) *
Mariner LE 3.1.4 (Cls)
MP3 Rage 5.8.4 (Cbn) *
SoundApp 2.7.3 (Cls)
SoundJam MP Free 2.5.3 (Cls)
Tex-Edit Plus X 4.8.1 *
Tex-Edit Plus 4.1.3 (Cls)
textSOAP 4.0.3 *

Utilities

Adobe Reader 6.0.1
Adobe Reader 6.0.2 Updater
Acrobat Reader 5.1 (Cbn)
ADBProbe 1.0.3 (Cls)
Aladdin DropStuff 6.0.1
Aladdin Expander? 6.0.1
Andrew's Disk Copy Scripts 2.1.1
AntiWordService 2.0.1
Default Folder X 1.9.5 *
Default Folder 3.1.5 (Cls)
FinderPop 1.9.2 (Cls)
PopChar Lite 2.7.2 (Cls)
PopChar X 2.1.2 *
PrintToPDF 2.4.4 (Cls)
SCSIProbe 5.2 (Cls)
ShrinkWrap? 2.1 (Cls)
Sleeper 3.5 (Cls)
Snitch 2.6.7b2 (Cls)
TechTool Lite 3.0.4 (Cls)
TinkerTool 3.3 *



Shareware News october Demo Items

Demo by Bill Maxwell



Audio Hijack Pro 2.0

Audio Hijack Pro drastically changes the way you use audio on your computer, giving you the freedom to listen to audio when you want and how you want. Record and enhance any audio with Audio Hijack Pro - it's the cornerstone of your digital audio experience.

Audio Hijack Pro will allow you to record any application's audio, from internet streams to DVD audio and everywhere in between. If your machine can play it, Audio Hijack Pro can record it. And that's not all - Audio Hijack Pro will also enhance any audio, using industry-standard VST and AudioUnit audio effects to make your music sound incredible. Record. Enhance. Enjoy!

Requires OS X 10.2.7+. \$30.



Audio Recorder 1.4

Audio Recorder records from the default input device selected in the Sound preference panel and saves directly to an MP3 or AIFF file. It also has AppleScript support.

Requires OS X 10.1+. Free.



Easy Card 2.3.1

Give your mom a big smile by making a greeting card especially for her. Include your digital pictures of family, pets and friends. Never again buy her one of those over-priced, mass produced, commercial greeting cards again. You love your mom, right?

Birthdays - Anniversaries - Holidays - Get Well - Good Luck - Graduation Weddings - Engagements - New Born Babies - Sympathy - Thank You

So many occasions and so many friends and family. How many greeting cards do you buy in a year? Easy Card was created specially to help us all to easily and inexpensively create greeting cards. Easy Card solves the age old dilemma of mankind by making it easy to give a birthday card at the last minute to a close friend.

Requires OS X 10.2+. \$20.



Photo to Movie 3.1.9

Use Photo to Movie to turn your collection of digital photos into a spectacular QuickTime movie which gently moves and fades between photos. Add a soundtrack and titles and you're ready to write the movie to DVD. Photo to Movie will change the way you look at photos forever.

Requires OS X 10.2+. \$50.



PDFLab 1.

PDFLab lets you split and join PDF documents as well as insert images and blank pages. You will also be able to easily create PDF documents out of several images. Its usage is really simple. You add your files in a list, select the pages you wish to include, order them the way you want and create a new PDF document.

Requires OS X 10.3+. Free.



Font Explorer 2.0

Font Explorer gives you access to all the characters in your fonts. A zooming feature lets you see all the details of the glyphs. The keystrokes required to produce specific characters are displayed. A text entry field lets you preview and copy text in the selected font and style. Font Explorer also features a WYSIWYG (What You See Is What You Get) font list, supports various text encodings, lets you copy glyphs as pictures, prints font preview pages and more.

Requires OS X 10.2+. \$10.



GPGMail 1.0.2

GPGMail is a plug-in for Apple's Mail, providing a front-end to gpg for some operations. GPGMail extends Apple's Mail application and allows you to read and send authenticated and/or encrypted messages. You can use PGP for plain text and MIME messages, following RFC 3156. GPGMail sources are available.

Requires OS X 10.3+. Free.



Fetch Art for iTunes 1.1.1

Fetch Art for iTunes is a small program that will fetch album art for one or more songs using Amazon's XML interface, allow you to preview the art that was found, and add the art you want to iTunes. The program is controlled through the iTunes Script menu: once it is installed, album art can be downloaded by selecting one or more songs in iTunes and choosing "Fetch Art" from the Script menu.

Requires OS X 10.3+. Free.

THE SHAREWARE TEAM

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Hoping for an iMac G5

We have requested a new iMac G5 from Apple to show at our Oct 4 meeting, but as of press time we have not received confirmation.

If it does arrive, we will discuss it during the 6:30 Q&A, and, not to be outdone by the recent SVMUG meeting, undertake our own dissection of the enclosure.

Check the SMUG listserv for news on the arrival of the new iMac and be sure to come early if Apple comes through.

-Fred Balin

--- IMPORTANT READ-ME ---

Security and You

To pass through the security gate on **October 4** you will need:

- **To be on our list of members**
If your membership has lapsed, send me an email by Saturday, **October 2**
- **aquaman47@mac.com**, to tell me you plan to attend
- **(Of course, err, um, don't forget to pay your dues at the meeting)**

AND !!! Be prepared to show a photo ID at the gate.

All guests are welcome as always, but you or they must email me by **October 4** so they can be on the list of attendees to be submitted to SLAC security.

Thanks for your cooperation.

-Frank Smith

September Meeting Report



The Three Guys Picture

These three guys—Bill Maxwell, Frank Smith, and Steve Bellamy presented an OUTSTANDING demonstration at our last meeting. The topic was "How to make a WEB page, with three easy pieces". Bill Maxwell demonstrated how to do it most easily using *Netscape Composer*. Frank Smith followed up using the slightly more involved application *.Mac (dot Mac)*, and Steve Bellamy concluded using the high end app *Macromedia DreamWeaver*.

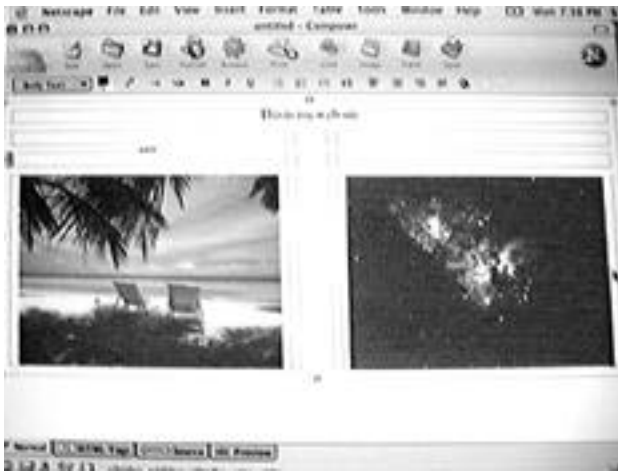
Boy, was this nice. I have always wanted to know how to put a WEB page together, but lets face it, sometimes its better to let the "black art" things alone and just go on with the enjoyment of life as usual. However, Bill Maxwell made it soooooo easy using *Netscape Composer* (same as Mozilla), and I am going to list here how easy these steps are. (See screen shots on pg. 6)

Open Composer. Type in text (center/l/r). Choose: Heading/Body Tex/Para, etc. (several default type sizes for each choice). Select Graphic. Choose absolute or relative link. Scale graphic to desired size. Link onto another page. Choose # of columns (can add or remove a column). Choose CELL (ie, # of columns). Select CELL Properties. Select/ Change borders, colors, etc. Add more text. Add more pix. Add more links. Change background colors, or text colors, for default cells.

That's it folks, you have just created a very neat (cool) WEB page using *Netscape Composer*. It works on OS 9 and OS X. And the best part of all is that "The Price is Right". YES—its "FREE".

If you missed out on this meeting and still have not created your first WEB page, then you needn't be afraid. Get hold of a copy of NS Composer and read the tutorial. You will be amazed— and all of your good friends will be astounded that you are a WEB site genius.

continues . . .

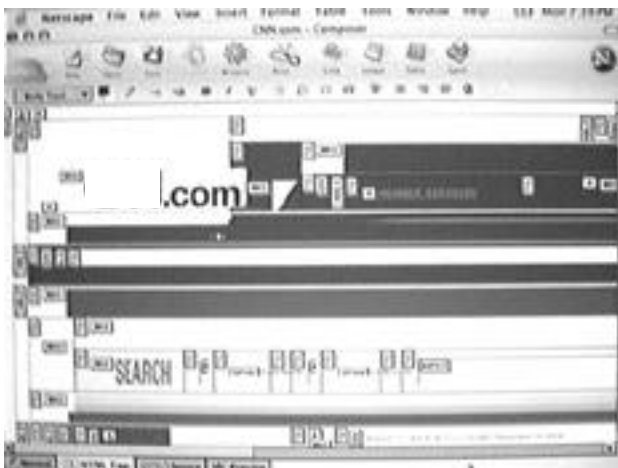


WEB pagecreated using Netscape Composer

The two pix shown below are screen shots from a typical WEB page in Netscape. The first is the straight screen shot. The second shows the underlying code blocks in Netscape Composer.



Straight Screen Shot of WEB Page in Netscape



Screen Showing Code Blocks in Netscape Composer



Screen Shot of Code Generated in Netscape Composer

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Next up was Frank Smith using . *Mac* on a 100 MegB i Disk. (The function of and obtaining your own iDisk was covered at a previous SMUG meeting). Creation of a WEB page using . *Mac* is as follows:

Create a home page. Site address is (your site name). Want to create a photo album? Select Viewer. Type in Text. Select pix/ select borders/ frame/ designs (mode Slide Show). Select # of columns (can also include a quick time movie—but much bigger file size). [Publish to WEB].

That's it. Anyone can now view your new photo album on the WEB—either PC or Mac users. Then you can also send your newly created photo album to selected recipients/ friends, etc.

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The last presenter of the trio was Steve Bellamy who demo'd *Macromedia DreamWeaver MX2004* (latest version. This is a high end WEB site composer program (~\$400.-) and Steve does a lot of work creating WEB pages for clients using this program.

You can specify a default font or choose any other font as defined in the browser prefs. DreamWeaver though does not have a catalog of pre-made buttons, etc., although it shows you how to make one. And DreamWeaver does check for browser errors, and will read any code. It can make use of layers and can locate pictures/ text at any specific position you want on the page. This app. is not for the faint of heart and will require some dedication to master it.

Well, that's it folks! Now thanks to these three guys I hope you will see how easy it can be to be your own WEBMaster.

/// Dell Bleiler SMUG member

SMUG Member Registration

Phone (650) 286-7539

WEB Site <http://www.pa-smug.org>

NAME : _____

ADDRESS : _____

PHONE NUMBER : () _____

E-MAIL : _____

Registration Fee is \$45 which includes a family member.

Mail check with this form to

SMUG

P.O. Box 20132

Stanford CA.94309

If you would like to join Smug please fill out the above form and mail to the address indicated. Please check out our website for more information or call if you have any questions.

Calendar of Events

Monday, October 4

General Meeting:

Redwood Room of Bldg. 48,

Stanford Linear Accelerator Center (SLAC),
2575 Sand Hill Road, Menlo Park.

Shareware Team meeting at Owen Saxton's house,

1442 San Marcos Circle, Mt. View.

Meeting starts at 7:15 pm.

(See page 2 for Owen's phone number and E-mail address).

Tuesday, October 12

Board of Directors meets at 6:45 pm

Harmony Bakery, 299 California Ave. Palo Alto.

Friday, October 22

DEADLINE for Newsletter articles and Calendar items to be submitted by email to bleiler@pa-smug.com

october 2004

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november 2004

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14	15	16	17	18	19	20
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28	29	30				

We thought the above calendars would be helpful for those people who don't have E-mail. This is the projection for the upcoming meeting dates.

SMUG

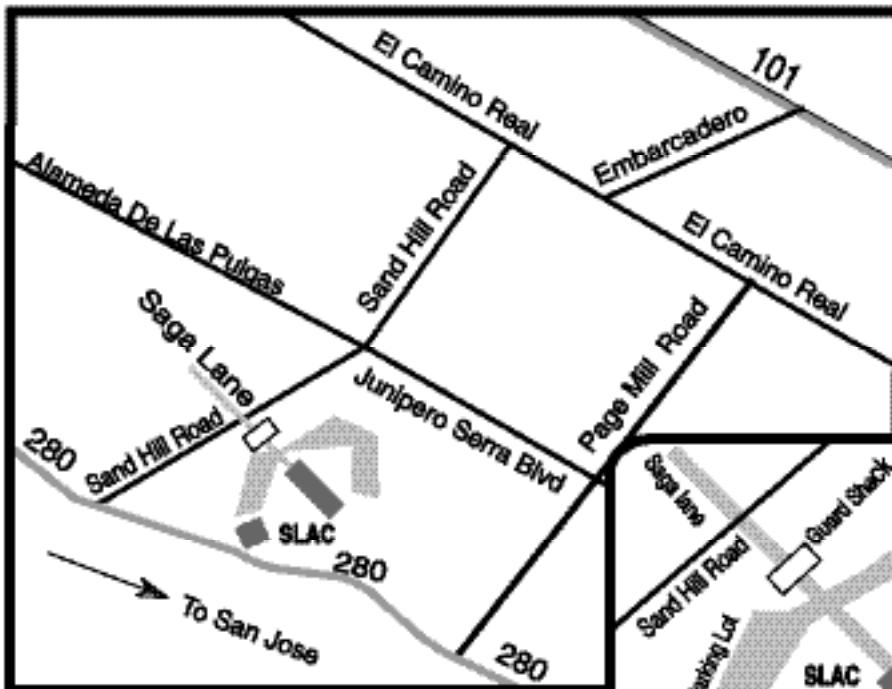
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NEXT MEETING

Monday October 4, 2004
in Redwood Room of Bldg. 48 and NOT in
the Panofsky Auditorium

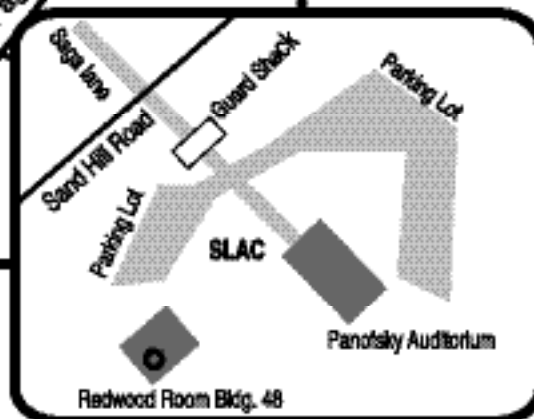
Program:
“Differences between iMovie and Apple’s Final
Cut Express and Final Cut Pro”
Presented by
Tom Wolsky, TV Producer & Video Trainer



The Meetings are generally held on the **First Monday** * of the Month

Redwood Room Bldg. 48
Stanford Linear Accelerator (SLAC)
2575 Sand Hill Road, Menlo Park

* Some exceptions on holidays



DIRECTIONS:

When you pass the Guard shack you take a right and park in the parking lot to the right. Bldg. 48 and the Redwood room is across from the parking lot. Any questions ask the guard.